

# FOOTPRINT PROJECT

Official Technical Rider  
Summer 2019



## Introduction

- This rider (5 pages) is part of the terms of contract with the band „FOOTPRINT PROJECT“. Any modifications need to be accepted by the responsible contact persons in written form.
- It is absolutely necessary that the FoH Engineer and the contact person gets a complete list of the provided sound and light equipment including stage dimensions and lighting plot in advance of the concert (at least 4 weeks earlier).
- The PA and lighting system has to be set up completely (and in full working order) at the designated time. FOOTPRINT PROJECT's crew need 1 sound-technician assistant (FOH), 1 sound-technician (Monitor/Stage) and 1 light technician well skilled with the local PA / lighting system in addition to.
- For easy communication it is essential all technicians/engineers speak fluently english or german and are familiar with english/german technical terms.

## Contacts

### *Sound Engineer*

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# FOOTPRINT PROJECT – TECHNICAL RIDER 2019

## Technical Requirements

### PA

- Professional 3- or 4-way active system (e.g.: d&b, L- Acoustics , Meyer, Martin Audio, EAW, Adamson, Clair Bros, Kling & Freitag, JBL, Outline). Including adequate and powerful amping. 115 dB (A) at FOH without distortion.
- No ZECK, PEAVEY, selfmade or homegrown-PAs ! The sublow part of the PA has to be dimensioned adequately and controlled in system L/R or matrix (post L/R Insert )
- The bottom edge of the lowmid systems shall not be lower than 1.70 m. The PA has to be flown if possible.

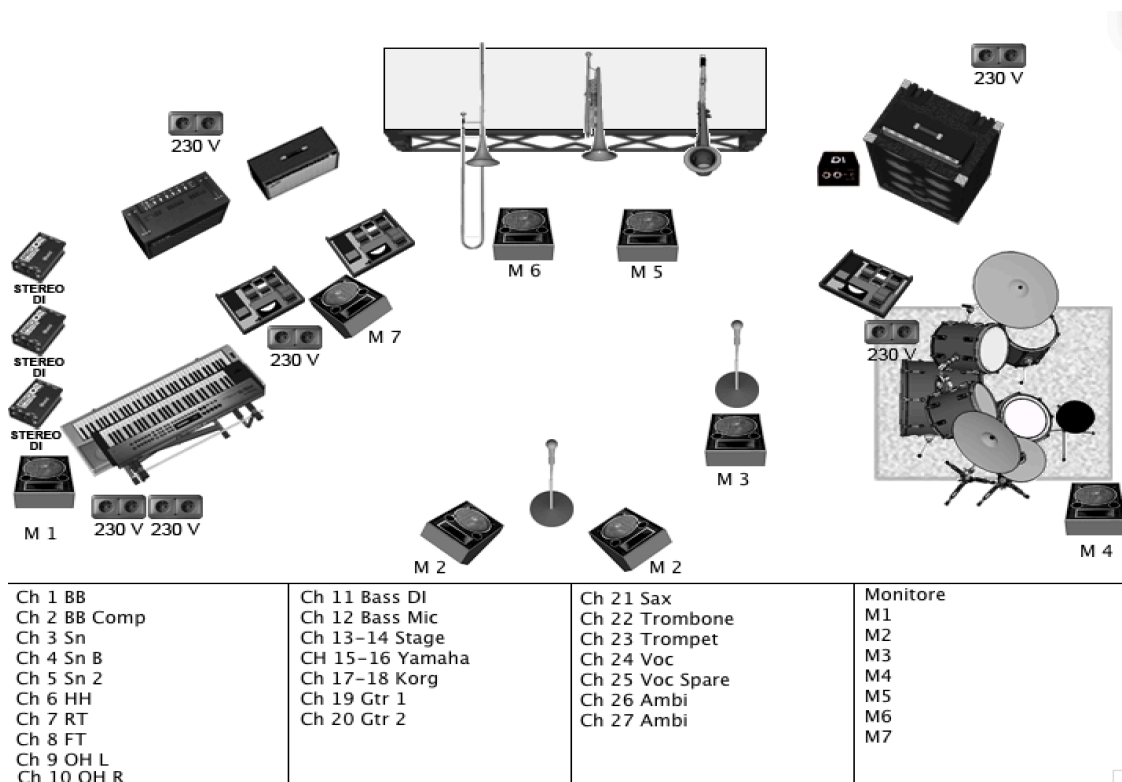
### SPL

- Any SPL limits should be communicated.

### FOH

- Desk • Midas M32; Soundcraft VI or comparable digital consoles like Yamaha CL series
- Digico SD7, SD8, SD9, Digidesign D-Show, Profile, SC48, S6L, S3L, Midas Pro 6, Pro2
- (no 02r, 03d, 01v, ls9, ILive !!!!!)

## Stageplot



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## Channel List

Channel	Instrument	Amplification/ Mic	Stand
1	Beatbox	Shure SM Beta 58 (*)	None
2	Beatbox (Y-Split) / Parallel Compression	-	-
3	Main Snare	Shure SM 57, or comparable	Small
4	Main Snare Bottom	Shure SM 57; or comparable	Small
5	Side Snare	Shure SM 57; or comparable	Small
6	Hi-Hat	Neumann KM 184	Small
7	Rack Tom	Sennheiser E 904	Clip
8	Stand Tom	Sennheiser E 904	Clip
9	Over Head L	Neumann KM 184	Tall
10	Over Head R	Neumann KM 184	Tall
11	Bass DI	Aktiv DI	-
12	Bass Amp Mic	Shure Beta52 or EV RE20	Small
13	Guitar Amp I Mic	Sennheiser E 906; Shure SM 57	Small
14	Guitar Amp II Mic	Sennheiser E 906; Shure SM 57	Small
15	Stage Piano L	Aktiv DI	-
16	Stage Piano R	Aktiv DI	-
17	Yamaha Synth L	Aktiv DI	-
18	Yamaha Synth R	Aktiv DI	-
19	Korg Synth L	Aktiv DI	-
20	Korg Synth R	Aktiv DI	-

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### Channel List

21	Saxophone	AKG C 519 M (48V) (*)	Clip
22	Trombone	AKG C 519 M (48V) (*)	Clip
23	Trompet	AKG C 519 M (48V) (*)	Clip
24	Main Voc	Shure SM Beta 58 (*)	Tall
25	Spare Voc	Shure SM 58	None
26	Atmo	Neumann KM 184 or comparable	Tall
27	Atmo	Neumann KM 184 or comparable	Tall
28	TalkBack	Shure SM 58	-

(\*) Mic brought by us

### Backline

The band will bring their own instruments and guitar/ bass amps for the show.



The normal stage setup of the FOOTPRINT PROJECT (trumpet player Max Gogolin is missing)

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### Monitor Way / Mix Wedges

Mix	Instrument	Name	Wedges
1	Keys (Stage Piano + Synths)	Moses	1
2	Vocals	Rokhaya	2
3	Beatbox	Nils	1
4	Drums	Aron	1
5	Saxophone, Trumpet	Anton, Max G	1
6	Trombone, Trumpet	Jonathan, Max G	1
7	Guitars	Max F, Lenny	1
8	SF Stage Right	(necessary for bigger stages – more then 16 x 10 m)	Sidefill
9	SF Stage Left	(necessary for bigger stages – more then 16 x 10 m)	Sidefill

### Others

- 05 x Stand tall; 07 x Stand small
- 01 x Brassriser 3,00 x 1,50 x 0,60 meter (with black skirting!!)
- 01 x Drum Carpet 2,00 x 2,00 meter

Thank you for reading this rider carefully.  
If there are any questions, please contact us. We're looking forward to working with you.  
Take care!

Yours truly,  
FOOTPRINT PROJECT & Crew